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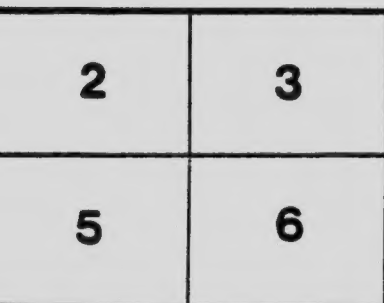
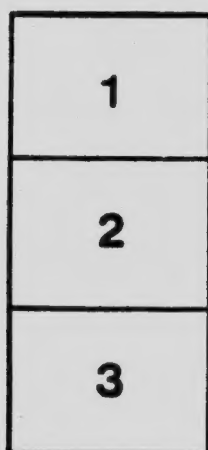
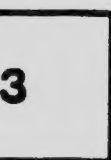
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CATALOGUE
OF
St. John Art Club
Loan Exhibition

PAINTINGS BY CANADIAN ARTISTS



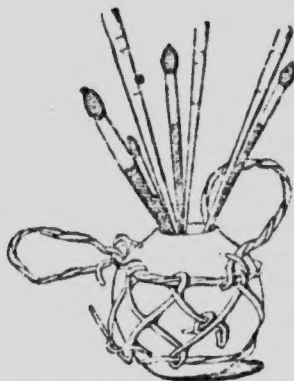
PROVINCIAL EXHIBITION
ST. JOHN, N. B.
1920



The National Gallery of Canada
library
Galerie nationale du Canada
bibliothèque



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A is absolutely essential for culture; it has the power of enriching and expanding the natures which come in contact with it by transmitting to them the highest results of the life of the past, by sharing with them the ripeness and maturity of the human spirit in its universal experience.

—*Mabie*

Presented to Art Club by
Mr. C. Gordon Flewwelling
Oct. 7, 1958.

Council of the St. John Art Club 1920

President

W. SHIVES FISHER

Vice-Presidents

E. H. ESTABROOKS

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MISS LILIAN HAZEN

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MISS A. GREEN
MISS ALICE LOCKHART
MRS. A. W. ESTEY

H. S. CULVER



THE pictures in this collection have been generously loaned by Canadian Artists, and represent the best of Canadian Art at this time.

The Exhibit

has been arranged by the St. John Art Club. At its studio on Peel Street the Club have gathered a fair collection of Paintings in Oil and Water Color, Casts, and a Library.

For the Art School

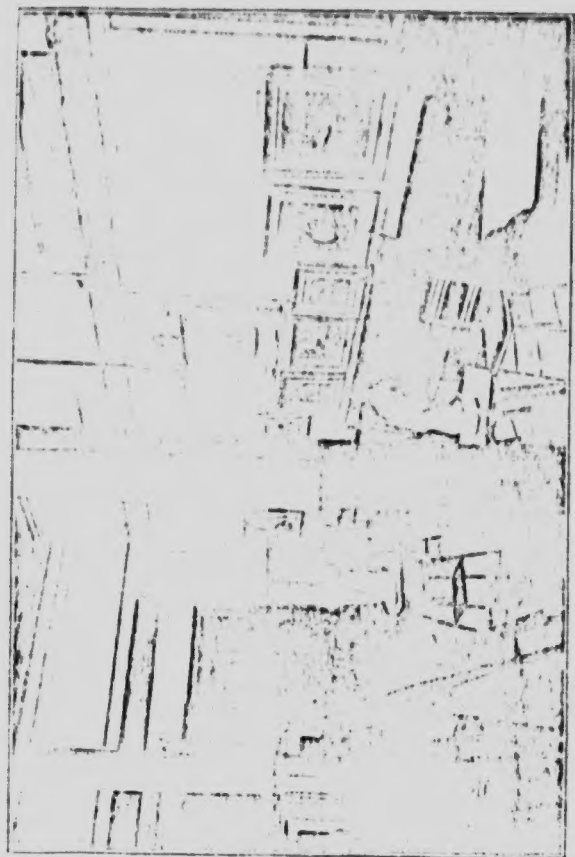
the Club have a good outfit. Senior and Junior Classes are conducted, the season opening October 14.

The monthly meetings are made interesting by Lantern Pictures, Art and Travel Lectures and Social meetings.

The Aim of The Club

is to form a nucleus for a future City or Municipal Gallery, and to that end they earnestly solicit the hearty sympathy of the City Commissioners and Citizens. We also solicit contributions of suitable pictures, casts and art material for the Studio. New members are asked to help in forwarding this movement.

W. S. FISHER, President.



VIEW OF THE ART CLUB STUDIO, PEEI STREET

CATALOGUE

10

Paintings from the National Gallery at Ottawa kindly loaned by Eric Brown, Esq., Managing Director. The National Gallery is a Government Art Gallery, paintings being selected annually by the Directors at all the Canadian Exhibitions, and much encouragement given to Canadian Art.

Oils.

No.		
1.	Mists and Glaciers of the Selkirks	F. M. Bell-Smith, R.C.A.
2.	St. Thomas Harbor, Dutch W. I	Franklin Brownell
3.	Early Moonrise September	Wm. Bryner, R. C. A.
4.	Portrait, A Selkirk Pioneer	Fred S. Cadzener, R.C.A.
5.	Rio Nuevas Cuba	Wm. H. Chapp, A.C.A.
6.	Drawing Water	Alfred des Cayes
7.	The Wayside Cross, Autumn	Clarence A. Gagnon, R.C.A.
8.	Landscape	James L. Graham, A.R.C.A.
9.	Red Maple	Alex. Y. Jackson, A.R.C.A.
10.	Winter	Ernest Lawson, A.N.A.
11.	Neige Doree	Ozias Leduc, A.R.C.A.
12.	Cattle by the Creek	J. E. H. MacDonald, A.R.C.A.
13.	Stubble Fields	The late Helen McNicholl
14.	The Garden of Light	Arthur Rossiter, A.R.C.A.
15.	St. Marks, Venice	J. Henry Sandham, R.C.A., 1812-1910
16.	Evening	W. B. Tholen
17.	Spring Ice	The late Tom Thomson
18.	Calves	F. Brownell
19.	Afternoon Venice	Florence Carlyle, A.R.C.A.
20.	Summer Landscape	W. H. Chapp
21.	Edge of the Rocks (Water Color)	R. F. Hazen
22.	In the Laurentians	C. A. Gagnon, R.C.A.
23.	Man in Armor	Robin Harris, R.C.A.
24.	Rag Market, Bruges	J. W. Hearty, R.C.A.
25.	The Market Under the Trees	H. Mabel May, A.R.C.A.
26.	The Daffodil	Mrs. Laura Muntz Lyall
27.	Morning Sunshine	Mrs. Mary H. Reid
28.	Boats and Nets	Capt. C. W. Simpson

Terms for Art Classes, \$10 for 20 Lessons. Classes open Oct. 14, 1920

*We gratefully acknowledge
the generous contribution
of this page by
Messrs.
Manchester Robertson Allison
Limited*

CATALOGUE — *Continued*

Unique presentation of Modern Canadian Artists at Montreal, working together as "The Group of 7." Kindly collected by Arthur Lisner, O.S.A., late Superintendent Victoria School of Art, Halifax, and some other Toronto Artists. These paintings need to be studied to understand them, the idea of the artists is to paint as a thing looks, not conventionally. They are for sale.

Oils.

No.		
29.	Winter Hillside E. Carmichael, O.S.A.	\$50.00
30 to 34.	5 Sketches (6 Sketches each)	
35.	Falling Snow Lawson Harris	50.00
36 to 41.	6 Sketches	
42.	Freddy Channel Georgian Bay A. Y. Jackson, R.C.A.	20.00
43.	A Nova Scotia Village	25.00
44.	Early Spring Georgian Bay	35.00
45 to 47.	3 Sketches	
48.	Bald Rock Frank Johnston, A.R.C.A.	15.00
49.	Autumn Algoma Frank Johnston, A.R.C.A.	15.00
50.	Algoma Frank Johnston, A.R.C.A.	15.00
51.	Falling Leaves Frank Johnston, A.R.C.A.	10.00
52.	The Little Fall J. E. H. MacDonald	25.00
53.	October, Laurentians	35.00
54.	A Laurentian Village	35.00
55 to 58.	4 Sketches	
59.	Character Sketch of Prof. Barker Fiske and 6 W. Sketches	
60.	Halifax Harbor, Time of War Arthur Lisner, O.S.A.	60.00
61.	Winter Arthur Lisner, O.S.A.	125.00
62.	Camouflage Arthur Lisner, O.S.A.	100.00
63 to 72.	10 Sketches \$15.00 each.	

Pictures for sale are listed in Catalogue. Enquire of Curator.

Everything in Wood and Glass FOR BUILDINGS

- INCLUDING -

Art Glass Windows

for homes, lodge rooms and churches,
in a large variety of designs. Also
Leaded Panels in Bevelled Plate
Glass, for doors, fanlights, etc.

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St. John, N. B.

The insertion of this advertisement is an
acknowledgment of a generous contribution
to the St. John Art Club from Messrs.
Murray & Gregory, Limited.

CATALOGUE - Continued

Other Toronto Pictures (Oils)

66.	A Rainy Day in the Bush	370.00
	C. S. Palmer, A.R.C.A.	
67.	A Lowland Pasture	125.00
68.	Sketches Cows and Horses \$50 each	
69.	Girl with Goldfish Bowl	250.00
	Marion Fong, O.S.A.	
70.	Girl with Fruit	250.00
	Marion Fong, O.S.A.	
71.	Bronze "Dancing Boy"	150.00
	Miss Florence Wyle	
72.	Bronze "Rebirth" Boy	500.00
73.	Bronze "Lama" Girl with Snake	125.00
	Miss Florence Wyle	
74.	Marble "A Dream Within a Dream"	500.00
	Miss Florence Wyle	
75.	Afternoon Oils	200.00
	Ed S. Haines	
76.	Landscape with Sheep	75.00
77.	Landscape	25.00
78.	Yellow Birch	100.00
	Ontario Provincial Women's Art Ass'n., Toronto	
79.	Black Birch	
	Ontario Provincial Women's Art Ass'n., Toronto	
80.	April Lake, Devine Lake	150.00
81.	First Snow, Devine Lake	75.00
82.	The Thames at Westminster at Turn of Tide	600.00
	L. M. Bell Smith, R.C.A.	
Exhibition at R. C. and National Exhibitions 1919.		
83.	Mount Edith Cavell, Athabaska Valley Water Color	10.00
84.	Reflections	10.00
	Edith M. Ke	
85.	Little Men, California	75.00
86.	Palmyra Trees	75.00
	Edith M. Ke	
87.	El Mirador Garden	75.00
	Edith M. Ke	
88.	Afternoon	100.00
	A. R. L. & C. Art, Photo, Oil, and Sew. Ass'n., Toronto	
	Art, Photo, Oil, and Sew. Ass'n., Toronto	

Terms for Art Classes, \$10 for 20 Lessons. Classes open Oct. 11, 1920

DR. WILSON'S
Herbine Bitters

*Containing the Active Principle of
Dandelion, Mandrake, Etc.,
for the relief of*

**Jaundice
Dyspepsia
Headache**

And All Bilious Disorders

**A
TRUE
BLOOD
PURIFIER**

The Brayley Drug Co., Limited

Wholesale Druggists

ST. JOHN, N. B.

CATALOGUE - *Continued*

97.	Red Cross Workers 1917	200.00
98.	Passing Clouds	150.00
99.	Midsummer	75.00
100.	Sunlit Meadows	75.00
101.	A Woodland Garden	300.00
	Mrs. Mary H. Reid, R.C.A.	

Collected by J. H. Abbott, Esq., The Art Association of Montreal

No.		
102.	Autumn, Point del'Arche (Oil)	\$500.00
	Clarence Gagnon, M.R.C.A.	
103.	Little Mother	150.00
	Helen McNicoll	
104.	The Trinket	500.00
	Wm. Baymact, R.C.A.	

Collected by Johnson Art Galleries, Montreal

105.	Filling Parrongs, Cuba (Oil)	150.00
	W. H. Clapp, R.C.A.	
106.	A Village Street (Oil)	50.00
	W. H. Clapp, R.C.A.	
107.	Street Scene, Brittany (Oil)	300.00
	C. Gagnon, R.C.A.	
108.	A French Canadian Home, St. Bruno (Oil)	150.00
	Wm. Rapinac	
109.	St. Clair Marsh at Sunset (Water Color)	75.00
	F. A. Verner, R.C.A.	
110.	Buffalo Bull and Cow (Water Color)	50.00
	F. A. Verner, R.C.A.	
111.	Milking Time in Holland (Oil)	75.00
	Miss F. G. Plonsoll	
112.	Roche Bayard, Belgium	125.00
	J. Harland, R.C.A.	
113.	Sunlight Effect Canal Belgium (Oil)	500.
	E. Meuris	
114.	Le Croupet Springtime	100.00

Pictures for sale are listed in Catalogue. Enquire of Curator.

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**Boots, Shoes
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**Agents for Miner Rubber Co.'s
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Saint John, N. B.

CATALOGUE *Continued*

Miss Helen Smith, 17 1/2 Halifax Ladies College, Orl. Paintings.

- 115. An English Garden
- 116. Farm Grand Pre
- 117. A Bit of Grand Pre
- 118. On Northwest Arm Halifax
- 119. Near Boothby Harbor, Maine
- 120. Bear River
- 121. St. Bartholomew the Great Water Colors
Interior Oldest Church in London
- 122. Another View of Same Church
- 123. The Cathedral, Fredericton
- 124. Deserted Mill, Bear River, N. S.
- 125. Old Fashioned Garden, Grand Pre
- 126. A River View, St. John River
- 127. An Island, St. John River
- 128. Intervale on St. John River
- 129. Early Morning, St. John River

From Lewis E. Smith, Barrington Street, Halifax, Orl. Paintings.

- | | |
|------------------------------|---------|
| 130. May Morning | \$55.00 |
| 131. The Birches | 30.00 |
| 132. Monadnock | 15.00 |
| 133. Moonlight Water Colors | 30.00 |
| 134. Old Barn, Grand Pre | 20.00 |
| 135. The End of the Day | 30.00 |
| 136. The Old Homestead | 28.00 |
| 137. Blomidon from Kingsport | 15.00 |
| 138. The Barnyard | 25.00 |

Etchings.

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| 139. Unloading Barges, Thames, London | 8.00 |
| 140. The Barges, Hammersmith, London | 10.00 |
| 141. The Song of the Skylark | 7.00 |
| 142. The Oldest House, Shiron, N. H. | 10.00 |
| 143. St. Bartholomew The Great, Smithfield, London | 7.00 |

Terms for Art Classes, \$10 for 20 Lessons. Classes open Oct. 14 1920



The Late Dr. J. G. SHARP.

SHARP'S BALSAM

of Horehound and Anise Seed

gave relief to those suffering with colds, etc., seventy years ago—long before most of the "codd cures" now on the market were even thought of.

Sharp's Balsam was the old standby—the reliable family remedy—of our grandparents, and it is equally effective to-day.

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J. G. Campbell, a prominent barrister of St. John in 1852, writes:

"One of my children suffered for years with a severe cough. The usual remedies were applied without effect. I obtained some Sharp's Balsam and after the use of about eight ounces of this extraordinary medicine the cough stopped completely."

Ask for this famous old remedy when you need a cough medicine. Sold at all drug and general stores everywhere—25c.

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St. John, N. B.

CATALOGUE *Continued*

Paints, Miss M. M. and Donli, 100 Park Avenue, N. Y., S. C.
 Studio, Cane Terrace, P. O. Box 100, Port Jervis, N. Y., New York
 Cane Terrace, Port Jervis

Oil Paintings.

No.

- 141. Black Fox.
- 145. White Barges, Evening
- 146. Bruges, Belgium
- 147. Washington Square

Water Colors.

- 148. French Peasant Woman, P. E. I.
- 149. On Notre Dame, Paris
- 150. Roofs at Moret, France

Miss W. and S. J. J.

Oils.

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| 151. | On the Nerepis | \$150.00 |
| 152. | Landscapes | 150.00 |
| 153. | Cottage at Hillendale | 150.00 |
| 154. | Rainy Weather | 200.00 |

Water Colors.

- | | | |
|------|----------------------------|-------|
| 155. | Barge and Schooner, Winter | 10.00 |
| 156. | Harbor Scene | 10.00 |
| 157. | Boathouses, Lorneville | 10.00 |
| 158. | Fog in the Offing | 10.00 |
| 159. | Along the Shore | 10.00 |
| 160. | Summer Afternoon, Digby | 10.00 |

- 160a. Five Silk "Batik Smocks"
 Five Painted by Miss Donli

The Sackville College Art School.

Collect. By Miss Lizbeth McLeod, Instructor.

- 161. China, Copper Bowl, Mahogany Box
 Work of Miss Marion H. Hanson.
- 162. Wood Carving, Jewelry, Mineral Painting, Drawing, Oil
 Painting, Batik
 Work of Miss Florence Hunsley

Pictures for sale are listed in Catalogue. Enquire of Curator.

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CATALOGUE -- Continued

163. Charcoal Drawings, Table Mat and Glove Case in Leather, Collection Jewellery, Copper Boxes, Casserole and Batik Smock
Work of Miss Bertha Jonah and Miss Evelyn Elkins
164. Carved Bench, Fire Screen, Carved Letter Case, Table Runner, Book
Work of Miss Lillian McCollough
165. Charcoal Drawings and Posters
Virginia Roberts
166. Oil Paintings, China, Jewellery, Copper Bowls, Batik Smock
Kathleen Burgess
167. Silver Pendants, Rings with Topaz, Moonstone, Peridot
Helen H. McCord
168. 3 Oil Paintings, 1 Water Color
Miss E. McLeod

Nos. 170 to 177. Dr. A. E. McAvenny loan of Oils and Water Colors. Some by Wm. R. A. Craig, founder of the American Water Color Society.

Miss W. Dunbrack

178. Oil, Stratford on Avon \$200.00
By the late Fred C. Miles.

From The Art Club Studio, St. John.

Oils.

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|---------------------------------------|------------------------|
| 179. Autumn Afternoon, France. | C. Gagnon, R.C.A. |
| 180. Early Morning, France | C. Gagnon, R.C.A. |
| 181. Canadian Waterfall | E. H. Bridgman, O.S.A. |
| 182. Evening Beaupre | W. Byrmaier, R.C.A. |
| 183. Spring | E. Usher de Vall |
| 184. Drifting | The late Chas. Ward |
| 185. Water Color, Old Manor House | Miss L. Kirk |
| 186. Water Color, Evening at Renforth | A. Watson |
| 187. Water Color, Weirs in Harbor | The late Fred C. Miles |
| 188. Oil, The Farmyard | The late Helen McNeill |
| 189. Oil, Morning in Harbor. | A. M. Fleming |

Terms for Art Classes, \$10 for 20 Lessons. Classes open Oct. 14, 1920

F. Neil Brodie
Architect

42 Princess Street St. John, N. B.

Red Rose Tea

“is good tea”

Hoyt Bros.' Art Store

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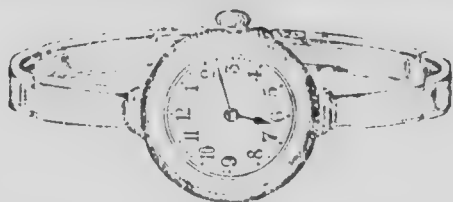
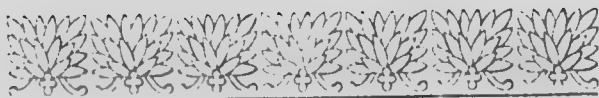
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Best Amateur Finishing in Town Developing and Printing

CATALOGUE

1. Oil, Last Room.
2. Oil Painting, Marines and Landscapes, Water Colors, Still Life, Fruit, and Flowers, Pen and Ink, Drawings, Wood Carving, Charcoal and Pencil Sketches, Photographs, Portrait and Landscape.
3. Oil Painting, "Pensive," "The Brook," "Portrait," "Study in Colors," "Reflection," "Sunflowers," "Village in England," "A River Scene."
4. Commercial Art, Honor Roll, Framed by Y. M. C. A., Examination, Poem, Water Colors, "Scene," "Information," Three Photographs.
5. Birch Bark Lathery.
6. Two Oils, Doll's House.
7. Three Oils, Landscapes.
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Diamonds, Pearls, Semiprecious and other precious stones; Fine Watches, Clocks, and Sterling Silver; Art Goods; Linen and other merchandise, make up this choice stock of ours. We carry distinctive lines only. We pay particular attention to constructive selection and avoid all articles that are ordinary or of ordinary character.

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OF
R. B. EMERSON

COMPLIMENTS
OF
JOHN SEALY

Clay Models, Head of a Boy, from life; several small
Baked Clay Articles.

Supervised by Miss A. E. Hickey.

Wood Carving, The Famous St. Andrews Chair, from
wood collected by the maker in Scotland; Carved
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Instructor.

The Public Classes from the Art Studio.

In North Room.

The Art School

ST. JOHN ART CLUB

Work of Advance Class, Season 1919-20.

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Studies in Oil, Water Colors and Charcoal from Life, Landscapes,
Marine and Still Life.

Entered by Miss Helen M. Ryan, Miss Julia Crawford, Miss E. M.
Ferry.

Work of Junior Class.

Miss E. R. Holt, Instructor.

Water Colors and Charcoal Drawings from Still Life. Entries by:

Doris Barbour

Ellian Clark

Helen S. McCready

Viola S. McCavour

Grace Mahoney

Ana D. Price

Sarah Roberts

Elizabeth S. Schinner

Clara M. W. Weir

Florence Henry

Clady E. May

Vivian McKenney

Viola McAvity

Maxine Mullin

Edythe Mitchell

Margaret Pass

Ellen Patterson

Robert L. Spurr

Leonard Tilley

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enter with the Curator.

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Come right along;— we'll be glad to see you any time.

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